



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

IN PREPARATION.

THE AUSTRALIAN MUSEUM, SYDNEY.

Monograph No. II.

NESTS AND EGGS OF BIRDS FOUND BREEDING IN AUSTRALIA AND TASMANIA. By A. J. NORTH, C. M. Z. S.,

Ornithologist, Australian Museum. With numerous Figures of Birds and Plates of Nests, Eggs, and Breeding Places. To be issued in parts. Price, 25 shillings, complete.

Orders will be received at the Museum, or by Messrs. Angus & Robertson, Castlereagh Street, Sydney; Messrs. Turner & Henderson, Hunter Street, Sydney; Mr. E. W. Cole, George Street, Sydney; Book Arcade, Melbourne, and Rundle Street, Adelaide; Messrs. Melville, Mullen & Slade, Melbourne; Messrs. R. Friedländer & Sohn, Berlin; Messrs. Kegan Paul, Trench, Trübner & Co., Paternoster House, Charing Cross Road, London; or any Booksellers.

THE OSPREY, An Illustrated Monthly Magazine.

The fourth volume of THE OSPREY will appear under the editorship of **Dr. Theodore Gill** with the co-operation of several of the most prominent ornithologists of Washington. It will contain original and selected articles with illustrations, ornithological news and notices of new works on birds, and other contributions to ornithology. With it will also be published supplements destined eventually to form a History of the Birds of North America. The price will remain, as heretofore, at **\$1 a year, or 13 cents a number.**

Address . . .

THE OSPREY CO.,
321 and 323 4½ St. WASHINGTON, D. C.

Your working library for 1900 will not be complete without

THE CONDOR, (Bulletin of the Cooper Ornithological Club.) (A Bi-Monthly Illustrated Magazine of Pacific Coast Ornithology.)

Edited by CHESTER BARLOW, associated with HENRY REED
TAYLOR and HOWARD ROBERTSON.

Subscription: \$1 per year.

THE CONDOR enters upon its second volume with the ability to promise the publication of one of the newsiest and most valuable bird volumes for 1900. Added to a successful initial year are numerous points of improvement which subscribers will appreciate. A number of new bird descriptions will be found in Volume II.

The January, 1900, issue consists of 24 pages and ten portraits of Californian workers, including the first published portrait of Mr. Lyman Belding, together with his personally written narrative: "A Part of My Experience in Collecting." Also a noteworthy article on "The varied Thrush in Summer" (describing its nesting) by Jos. Grinnell. The issue is replete with fresh articles from field workers, together with the usual general notes and shorter papers.

THE CONDOR is issued promptly on the 15th of each alternate month. \$1 per year; sample copy, 20 cents.

For sample copy address C. BARLOW, Editor, Santa Clara, Cal. Subscriptions should be sent to DONALD A. COHEN, Alameda, Cal.

Volume I complete can be supplied at \$1, while it lasts.

Bird Studies with a Camera.

With introductory Chapters on the Outfit and Methods of the Bird Photographer. By FRANK M. CHAPMAN, Assistant Curator of Vertebrate Zoölogy in the American Museum of Natural History; author of "Handbook of Birds of Eastern North America" and "Bird Life." Illustrated with over 100 photographs from nature by the author. 12mo, cloth. (*Ready early in April.*)

Bird students and photographers will find that this book possesses for them a unique interest and value. It is practical as well as descriptive, and in the opening chapters the questions of camera, lens, plates, blinds, decoys, and other pertinent matters are fully discussed, making the work an admirable guide for the camera hunter, who can not but be stimulated by its author's enthusiasm and convincing demonstration of the methods he recommends.

TABLE OF CONTENTS :

Introduction. What is bird photography? The scientific value of bird photography. The Charm of bird photography.

The Bird Photographer's Outfit. The Camera. The Lens. The Shutter. The Tripod. Plates. Blinds. Sundries.

The Methods of the Bird Photographer. Photographing haunts, seasons, nests and eggs, young birds, adult birds.

Bird Studies with a Camera. Bird Photography begins at Home. The Chickadee. A Study in Black and White. The Least Bittern and some other Reed Inhabitants. Two Herons. Where Swallows Roost. Two days with the Terns. The Bird Rocks of the Gulf of St. Lawrence; Percé, The Magdalens, and Bird Rock. Life on Pelican Island, with some speculations on the Origin of Bird Migration.

D. Appleton & Company, Publishers, 72 Fifth Avenue, New York.

.... BIRD-LORE

For February, 1900 (No. I of Vol. II) contains, among other articles, an obituary notice and full page portrait of Dr. Coues; 'Concerning Birds, Tongues' by F. A. Lucas, with eleven illustrations by the author; The Economic value of Gulls (Ils.) by Frank M. Chapman; Bird-Lore's Advisory Council containing names and addresses of over 50 prominent ornithologists who have consented to aid students; 'Methods of Teaching Ornithology at Oberlin College,' by Lynds Jones; 'Every Day Study of Birds for Busy People with a method of Recording Observations,' by W. H. C. Pynchon; The Season's Flight of Crossbills (Ils.), by numerous observers; and 'Where the Grebe's Skins Came From,' by Vernon Bailey. NOTE.—*The unusually large demand for this number compels the publishers to hold the remaining copies for subscribers to the volume.*

The leading articles in BIRD-LORE for April are: 'A New Camera for Bird Photographers' (Ils.), by John Rowley; 'How a Marsh Hawk Grows' (Ils.), by P. B. Peabody; 'The Egret Hunters of Venezuela' (Ils.), by G. K. Cherrie; Bird Study at Wellesley College, by Marion Hubbard; The Spring Migration, at Portland, Conn., by John H. Sage; at Oberlin, O., by Lynds Jones; Further Notes on Crossbills; 'The Protest Against the Collection of Plume Birds through Postmas'ers,' by T. S. Palmer, with a fac-simile reproduction of a plume dealers circular.

20 CENTS A COPY; \$1.00 A YEAR.

THE MACMILLAN COMPANY

66 Fifth Avenue, New York City, or Englewood, New Jersey.

For Sale--A Set of The Auk.

Vols. I (1884) to XIV (1899). Vols. I-IX strongly bound. Nearly perfect condition. Price, \$35.

J. PERCY MOORE,

Univ. of Penn., Phila.